massart newsletter

17 February 1979

Saturday, 17 February	MassArt Asian Artist Association invites all students and faculty to a "free night of unusual experience" in recognition of Chinese New Year. Featuring The Sojourners, Asian-American Jazz B and. Refreshments. Longwood Theater, 8 PM.
Tuesday, 20 February	Art Education Faculty meeting. Visual Learning Resource Center (B-8), 4-6 PM.
	Opening Reception for "Some Paintings," an exhibition by Jonathan Currier, Robert Kuegel, and Kenn Oberle. Over land Gallery, 6-10 PM. Show runs until 2 March.
Wednesday, 21 February	MassArt Film Society presents four films by Chris McClaine: "Beat," "Hopscotch," "The End," "The Man Who Invented Gold." Film Screening Room (C-9), 8 PM. Free with MCA ID.
Thursday, 22 February	All-College Committee meeting. Longwood B-5, 12 noon. Persons interested in bringing issues before the Committee should contact Prof. Edward Movitz, Chairman.
	Jun Kaneko, Japanese ceramics sculptor will lecture and show slides, approximately 10:00 AM in Space 46.
Tuesday, 20 February - Friday, 2 March	Exhibition: by members of Core Faculty, Longwood Gallery
Monday, February 19	Washington's Birthday observance - NO CLASSES

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UPDATE ON UPCOMING CYCLORAMA SHOW:

The exhibition of MCA student works scheduled for 3-7 March in the Cyclorama Building at the Boston Center for the Arts, announced in the Newsletter in late January, is described more fully in an 8 1/2 x 14-inch sheet widely circulated last week. The SGA-sponsored show encourages the widest possible student participation; submission of student works for inclusion in the show is being handled by SGA representatives on a departmental basis. By last week, departments should have submitted their requests for space, as should individuals requesting space for environmental works. Prizes will be awarded for the three best works exhibited by each department, plus one for best of show. Exhibitors must help set up, take down, clean up, and share in guard duties. The Schedule:

15 February	Proposal deadline for Environmental works space requests deadline for Departments.
28 February	Bring works to Cyclorama. Transportation will be available.
1 March	Set up show
3 March	6:00 PM Opening
	9:00 PM Presentation of awards

3-7 March Open to public 10:00 AM to 7:00 PM
Department crits 7:00 PM to 11:00 PM
8 March Take down and clean up.

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Important Correction:

The Grievance Committee will hold a special meeting on Tuesday, February 20, in Foom C-8 starting at 1:30. Members of the MSCA/MCA are urged to attend this meeting at which Rick O'Neill, MTA Contract Specialist, will be present. All Grievance Committee Meetings are open to members of the MSCA/MCA.

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Jun Kaneko, a Japanese ceramics sculptor, will be visiting lecturer in the Ceramics Department on Thursday, February 22. Slides will be shown at approximately 10:00 AM in Space 46.

Jun studied and worked in California with Voulkos, Mason, and Arneson. He taught for several years at Rhode Island School of Design and later returned to Japan for three years. He is presently Artist-in-Residence at Clay-Works, in New York City. Jun's work has always been a leading edge in contemporary ceramics sculpture. Don't miss this opportunity to see the work of a very special artist.

LOOKING AHEAD:

Faculty Day. Faculty Day will be held this year on Tuesday, March 13 at Henderson House in Weston, Mass. The Collaborative Committee will welcome any suggestions you may have for topics to be discussed at that time. A detailed memo is on the way to you. Please forward suggestions post haste to : Elizabeth Lindquist-Cock, Chairman of Collaborative Committee.

The WORK of Art -- A week of events focussing on the work lives of artists -- how money, time, and art-making can be combined -- is being planned by the Art Education Department for 26-30 March. There will be visiting lecturers all during the week, with morning, afternoon, and evening sessions.

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PLEASE KEEP OVERLAND GALLERY WALLS CLEAR (except for displayed artworks):

The Department of Exhibitions requests that the new Overland Gallery space be kept free of college papers such as posters, flyers, or announcements. The hanging of of exhibitions begins in the Gallery this week, and it is important to keep the walls in suitable condition for this.

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WHO'S DOING WHAT:

An article entitled Socialization and Drawing by Diana Korzenik appears in the January 1979 issue of Art Education magazine, published by the National Art Association.

Robert Creamer, the new technician in the Photography Department is currently exhibiting some of his work in the corridor outside C-4, Longwood